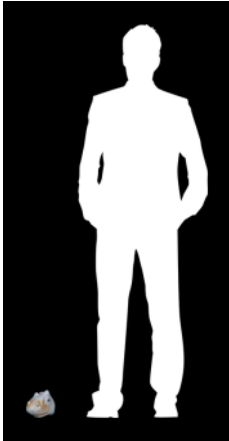




CONDITION REPORT: MTM.2016.0138.0335

REPORT CREATED: 2026-03-14 15:32:28



# TECHNICAL DETAILS

**NAME:** Snail  
**EVENT:** Shells  
**REFERENCE:** MTM.2016.0138.0335  
**DATE:** 2016  
**STORAGE REF:** -  
**TYOLOGY:** puppet / direct manipulation / finger  
**HEIGHT:** 120 mm ( 0'4" in )  
**WIDTH:** 90 mm ( 0'3" in )  
**LENGTH:** 130 mm ( 0'5" in )  
**WEIGHT:** 80 g ( 0.18 lb )

# MATERIALS

body/volume | polystyrene, paper dough  
paint | vinyl paint, acrylic paint

# ARTISTS

**DIRECTION:** Filipa Mesquita  
**ART DIRECTION:** enVide neFelibata  
**CREATION:** enVide neFelibata

# DESCRIPTION

In the universe of images by illustrator Theodor Kittelsen, who presents us with a whole popular legendary universe of Norwegian culture, humanized beings appear, as well as animals and trolls. We drew inspiration for this puppet from these figures. The figure moves on stage as part of a group of different animals whose characteristics of movement and personality are given by direct manipulation. The actor manipulator puts his finger through a hole in the puppet's head and moves it around the stage and the manipulator's body. Sometimes the manipulator uses parts of his own body to give the puppet a more corporeal presence. The remaining available fingers are used for movement, illustrating it, as well as for holding, pulling or pushing fabrics, scenery, and props.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.